

PEG Conference: 'Editing works of fiction and narrative non-fiction'
 13 and 14 May 2010

REGISTRATION FORM

- Please complete a separate registration form for each delegate.
- An invoice will be generated upon receipt of your registration form.

Are you a member of PEG? YES/NO

Are you a registered student? YES/NO

If yes, please supply your institution name and student registration number:

Delegate's details

Title:	First name:	Surname:
Contact number(s):	Email address:	Special dietary requirements (if any):

Invoicing details

Full individual or company name:	Individual or company postal address:	VAT registration number (if applicable):
Company contact person and telephone number:		Order number:

Closing date for registration: 3 May 2010

Enquiries:

Direct them to the conference administrator at ellynbarry@telkomsa.net.

Fees:

Paid-up PEG members: R900,00 (early bird discount: 10% if paid in full by 16 April)

Other participants: R1 200,00 (early bird discount: 10% if paid in full by 16 April)

Bona fide students: R400,00 (no further discount available)

Fees include teas and lunches.

Payments must be made to:

Professional Editors' Group, ABSA Bank savings account (Hyde Park branch code 632 005) number 9045286642

Please use '**Fiction Conference**' and your **surname** as the reference.

Please email this registration form, together with proof of payment (if not an eff), to ellynbarry@telkomsa.net.

Please indicate which slots on the programme you will be attending on

Day 1 and Day 2 by inserting a cross in the cell alongside your chosen sessions.

Email it to ellynbarry@telkomsa.net.

Day 1: 13 May 2010						
09h45–10h20		Session 1 Keynote speaker: Sindiwe Magona				
10h45 – 12h45	Session 2 Helen Moffett Workshop on editing texts in English (continues on day 2)		Session 2 Sindiwe Magona Workshop on editing texts in isiXhosa (continues on day 2)		Session 2 Izak de Vries Workshop on editing texts in Afrikaans (continues on day 2)	
13h45 – 15h15	Session 3 Nelleke de Jager and Moky Makura Editing romance fiction: challenges and charms Panel discussion		Session 3 Elsibe Loubser-McGuffog and Liliane Top of 'Creative Express Mini-bar' Creative writing workshop (continues into session 4)		Session 3 Carina Diedericks-Hugo and panellists Leading publishers, authors and editors talk about children's fiction in Afrikaans	
15h45 – 16h30	Session 4 Author and editor in conversation: Maire Fisher and Tracy Farren about their collaboration on <i>Whiplash</i>		Session 4 Creative writing workshop (continues from session 3)		Session 4 Danie Botha and Etienne Bloemhof: 'So was dit gister, en so is dit hede' – Traditional and more recent approaches to the editing of Afrikaans fiction (how it's changed over the years)	
Day 2: 14 May 2010						
10h30–11h05		Session 1 Keynote speaker: Mandla Langa				
11h30 – 12h45	Session 2 Martha Evans and Andrew Brown; Linda Gilfillan and Sharon Sorour-Morris: Challenges of the author–editor relationship in the context of texts written in English Panel discussion		Session 2 Ivan Vladislavic Informal talk and discussion on what he's learnt from reading manuscripts and helping writers to shape books in progress		Session 2 Louise Steyn, Elsa Silke and colleagues Challenges of the author–editor relationship in the context of texts written in Afrikaans Panel discussion	
13h30 – 15h30	Session 3 Helen Moffett Workshop on editing texts in English (continued from day 1)		Session 3 Sindiwe Magona Workshop on editing texts in isiXhosa (continued from day 1)		Session 3 Izak de Vries Workshop on editing texts in Afrikaans (continued from day 1)	
15h45 – 17h15	Session 4 Ann Donald and a team of reviewers The book reviewer's view of the editor's role		Session 4 Arja Salafranca and panellists Editing works of narrative non-fiction		Session 4 Colleen Higgs, Louise Grantham and publisher colleagues The publisher's view of the editor's role	